

# Hubert Bauersachs

Compositions

For

Violin and Piano

Valse Brillante No. 1-	\$0.50	Desiderio del Demonio	1.50
Twilight No. 2 - - -	.50	Mazurka D' Artistes -	1.00
Mazurka No. 3 - - -	.50	Zephyr - - - - -	1.00
A Dream No. 4 - - -	.50	Zingaresca - - - -	1.00
Cradle Song No. 5 -	.50	Un Sogno - - - - -	1.00
Gondoliera No. 6 -	.50	Adagio Cantabile -	.50
Menuetto - - - - -	.60	Mazurka Brillante -	.75
Lamento - - - - -	.50	Duett (for one violin)	.30
Serenade - - - - -	.50	Spanish Dance - - -	.75
Romance - - - - -	.50	Berceuse - - - - -	.50
Love Song - - - - -	.50	Suena de Espana - -	.75
Reverie - - - - -	.50	Tarantella - - - - -	.65
Fantasiioso Caprice	.80	Espagnuolo Serenata	.65
Mazurka No. 4 - - -	.65	Valse de Concert - -	.65
Momento Musicale -	.65	Poesia de Amor - - -	.65
Blue Bells of Scotland (Theme and Variations)	.75		
Liebeslied (For Two Violins and Piano)	1.00		

## SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

**H. T. Bauersachs & Co.**

PUBLISHERS.

1829-31 WARREN STREET,  
ST. LOUIS, MO.

# SIX COMPOSITIONS FOR VIOLIN AND PIANO

(FIRST TO THIRD POSITION.)

## "Espagnuolo Serenata."

Andantino.  $\text{♩} = 84$

*mf* *espressivo* *pizz.* *etc.*

HUBERT BAUERSACHS, Op. 26.

The score for 'Espagnuolo Serenata' is in 2/4 time, marked Andantino with a tempo of 84 beats per minute. It features a violin part with various ornaments and a piano accompaniment. The piece is marked *mf* and *espressivo*, with some passages marked *pizz.* (pizzicato). The score ends with 'etc.'

Molto vivace.  $\text{♩} = 144$

"Tarantella."

*mf* *etc.*

HUBERT BAUERSACHS, Op. 27.

The score for 'Tarantella' is in 2/4 time, marked Molto vivace with a tempo of 144 beats per minute. It features a violin part with a steady eighth-note pattern and a piano accompaniment. The piece is marked *mf* and ends with 'etc.'

Tempo di Mazurka.

"Mazurka," No. IV.

*f* *Con brio ed animato* *etc.*

HUBERT BAUERSACHS, Op. 28.

The score for 'Mazurka, No. IV' is in 3/4 time, marked Tempo di Mazurka. It features a violin part with a mix of eighth and sixteenth notes and a piano accompaniment. The piece is marked *f* and *Con brio ed animato*, and ends with 'etc.'

Allegretto.  $\text{♩} = 100$

"Momento Musicale."

*mf* *spiccato* *segue* *etc.*

HUBERT BAUERSACHS, Op. 29.

The score for 'Momento Musicale' is in 2/4 time, marked Allegretto with a tempo of 100 beats per minute. It features a violin part with a mix of eighth and sixteenth notes and a piano accompaniment. The piece is marked *mf*, *spiccato*, and *segue*, and ends with 'etc.'

Tempo di Valse.  $\text{♩} = 80$

"Valse de Concert."

*ff* *Con brio ed animato* *etc.*

HUBERT BAUERSACHS, Op. 31.

The score for 'Valse de Concert' is in 3/4 time, marked Tempo di Valse with a tempo of 80 beats per minute. It features a violin part with a mix of eighth and sixteenth notes and a piano accompaniment. The piece is marked *ff* and *Con brio ed animato*, and ends with 'etc.'

Allegro.  $\text{♩} = 132$

"Poesia de Amor."

*mf* *spiccato con entusiasmo.* *spiccato.* *etc.*

HUBERT BAUERSACHS, Op. 32.

The score for 'Poesia de Amor' is in 2/4 time, marked Allegro with a tempo of 132 beats per minute. It features a violin part with a mix of eighth and sixteenth notes and a piano accompaniment. The piece is marked *mf*, *spiccato con entusiasmo.*, and *spiccato.*, and ends with 'etc.'

## Special Notice.

Five compositions called Lamento, Serenade, Romance, Love Song, and Reverie, by Hubert Bauersachs were sold to Geo. Willig & Co. the music Publishers of Baltimore, Md. but are now transferred to the Co-Operative Music Co. Philadelphia, Pa. We advertise them but do not publish same. The H. T. Bauersachs & Co. Edition can be had at all first-class music stores. Whenever parties inform you that same are out of print, or not to be had, order direct from the publishers and be convinced of the contrary.

# SIX COMPOSITIONS FOR VIOLIN AND PIANO.

(FIRST POSITION.)

## "Valse Brillante" No. I.

Tempo di Valse.  $\text{♩} = 60.$

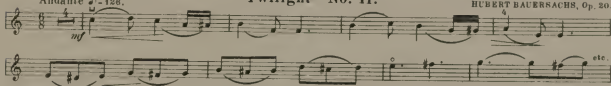
HUBERT BAUERSACHS, Op. 19.



## "Twilight" No. II.

Andante  $\text{♩} = 126.$

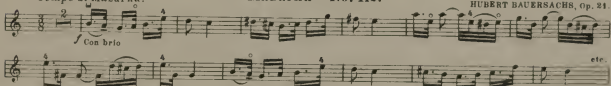
HUBERT BAUERSACHS, Op. 20.



## "Mazurka" No. III.

Tempo di Mazurka.

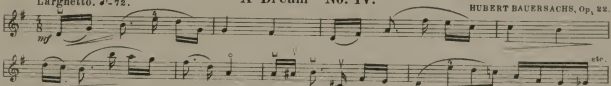
HUBERT BAUERSACHS, Op. 21.



## "A Dream" No. IV.

Larghetto  $\text{♩} = 72.$

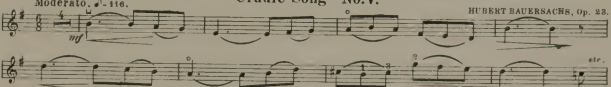
HUBERT BAUERSACHS, Op. 22.



## "Cradle Song" No. V.

Moderato  $\text{♩} = 116.$

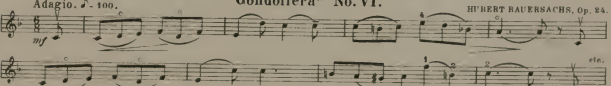
HUBERT BAUERSACHS, Op. 23.



## "Gondoliera" No. VI.

Adagio  $\text{♩} = 100.$

HUBERT BAUERSACHS, Op. 24.



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Dedicated to my pupil Miss Kathryn Yourtee, Chester, Ill.  
Six compositions for Violin and Piano.  
(First to Third Position.)

# "Poesia de Amor."

Signs:

⌒ down bow.

⌒ up bow.

L. S. B. light springing bow.

◊ harmonic.

VIOLINE.

Hubert Bauersachs, Op. 32.

**Allegro.**  $\text{♩} = 132$

*mf con entusiasmo*

*ritardando - - a tempo*

*rit. 3*

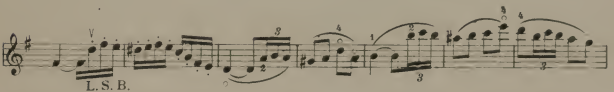
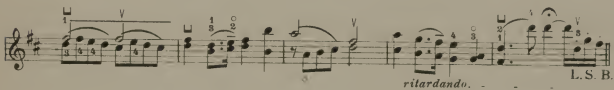
*rit. 3*

**Allegretto.**  $\text{♩} = 104$

*f con estro poetico. a tempo*

*ritardando - -*

*a tempo*



# TRY THESE COMPOSITIONS ON YOUR VIOLIN.

"Notice to Performer."

(Count 4 beats to a measure.)

Lento espressione.  
*con sordino*



HUBERT BAUERSACHS.

"Notice to Performer."

(Count 4 beats to a measure.)

"Adagio Cantabile."



HUBERT BAUERSACHS.

Allegro moderato.

"Mazurka Brilliante."



HUBERT BAUERSACHS.

"Notice to Performer."

(Count 4 beats to a measure.)

Adagio.

"Duett."

(FOR ONE VIOLIN)



HUBERT BAUERSACHS.

"Spanish Dance."

Allegro.



HUBERT BAUERSACHS.

Andantino.

*con sordino*

"Berceuse."



HUBERT BAUERSACHS.

Allegretto.

"Sueno de Espana."



HUBERT BAUERSACHS.

"Blue Bells of Scotland."

VAR. III.  
Moderato.

Transcription by  
HUBERT BAUERSACHS.



Dedicated to my pupil Miss Katheryn Yourlee, Chester, Ill.  
Six compositions for Violin and Piano.  
(First to Third Position.)

3

# "Poesia de Amor."

Hubert Bauersachs, Op. 32.

Violino Allegro. ♩ : 152

*mf* L.S.B. con entusiasmo

Piano *mf* con entusiasmo

ritardando a tempo

ritardando a tempo

rit.

rit.



## Allegretto. ♩ : 104

*f con estro poetico  
a tempo*

*mf con estro poetico  
ad tempo*

*ritardando*

*a tempo*

*dim. ritardando*

*ritardando dim.*

*Poesia de Amor 6.*



Allegretto, ♩ : 112

5

*ff con elevatezza a tempo*

*a tempo*

*ritardando*

*a tempo*

*tempo*

*ritardando*

*L. S. B.*

*Poesia de Amor 6.*

Allegro.  $\text{♩} = 132$ 

*mf con entusiasmo a tempo* L. S. B.

*con entusiasmo*  
*mf a tempo*

*ritardando a tempo* L. S. B.

*morendo* L. S. B.

*p har. dim.* Fine.

*morendo* *pp*



Dedicated to my pupils Mr. Louis J. Paul, Union St.

# "Fantasioso Caprice."

VIOLINE

HUBERT BAUERBACH, Op. 31

Dedicated to Mrs. Cassius H. Barry.

Washington, Mo.

# "ZEPHYR."

HUBERT BAUERBACH

Moderato

Viola

*Allegretto vivace*

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# "MAZURKA D' ARTISTES."

VIOLINE.

Robert Baumann, Op. 11

NOTE:   
 ♪ down bow.   
 ♪ up bow.   
 ♢ played with the right hand.   
 ♢ harmonic.

*Tempo di Mazurka.*

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# DESIDERIO DEL DEMONIO.

Violine

HUBERT BAUERBACH

*Allegro non troppo bravura*

*Copyright 1912 by H. T. Baumann & Co.*

Special Notice: Baritone passage marked (B) is to be played with the muscles of the right arm contracted in the highest tension, as if carving against weight, with great rapidity, and without the bow leaving the strings.

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